

## HOLLY E. BROWN

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b. California USA, 1976

### EDUCATION

- 2003 M.A. Art Education, Brooklyn College, City University of New York, Brooklyn, NY
- 1998 B.F.A Printmaking with Honors, Syracuse University, Syracuse, NY

### SOLO EXHIBITIONS

- 2016 Recente Werken, Ray Brandstore, Delft, Netherlands
- 1998 Time and Spaces, Phoebe's Upper Room Gallery Syracuse, NY

### SELECTED TWO PERSON and GROUP EXHIBITIONS

- 2019 37<sup>th</sup> Annual Bradley International Print and Drawing Exhibition, Peiora, IL
- 2018 Magic Happens Collaboration with Officina 39+ x Tonello X Clockworks Press X De Ver Azul, New York Denim Days, Manhattan Pavilion, New York, NY
- 2017 Indrukwekkend Toffe Expo, Atelier indrukwekkend, Delft, Netherlands
- 2017 Printed Matter with Robert Bink, Galerie Schippers, Den Haag, Netherlands
- 2017 2 x 5, Grafische Werkplaats, Den Haag, Netherlands
- 2015 Summer Group Exhibition, Ringling College of Art and Design Sarasota, FL
- 2005 AIR Exhibition, Cooper Union School of Art, New York, NY
- 2005 30th Bradley International Print and Drawing Exhibition, Peiora, IL
- 2003 107th Annual Open Exhibition, National Arts Club, New York, NY

### AWARDS & RESIDENCIES

- 2019 Faculty Sabbatical Award, Convent of the Sacred Heart, Fall semester 2019
- 2017 Urbanmeister of 2017, "7 Green Influencers Who Inspired Us", urbanmeisters.com
- 2016 Key Holder Residency, Grafische Werkplaats, Den Haag, Netherlands
- 2005 Artist in Residence, The Cooper Union School of Art, NY
- 2003 Ralph Fabri Scholarship, National Academy of Design, New York, NY
- 1998 Harriet Leveanworth Scholarship, Syracuse, NY

### PUBLICATIONS

- 2019 "How Printmaker Holly Brown Democratizes Art through Denim" Rivet magazine online, 20 Mar
- 2018 "A jean lover's dream at NY Denim Days," Sportswear International, 26 Sept
- "The Art of Looking Up" Pressing Matters, Issue 4, 1 July
- [PRINT]Maker Takeover, www.atelierindrukwekkend.com Blog, 23 May
- 2017 [URBAN MEISTERS of 2017] The Green Influencers Who Inspired Us, Urbanmeisters.com, Paris, France, 30 Dec
- 2017 [GREEN ART DIGEST] Message on Denim Sustainable Printmaking by Holly, Urbanmeisters.com, Paris, France, 10 Nov
- 2017 [GREEN FASHION] Best Sustainable Denim at New York Denim Days, Urbanmeisters.com, Paris, France, 21 Oct
- 2017 "Best of New York Street Style" Rivet Magazine online, 2 Oct
- 2017 "Bestemming Den Haag (44)" Gweldige Multiculturele Dimensie', De Posthoorn, Den Haag, Issue 28, 12 July
- 2016 Syracuse University VPA Alumni Spotlight Interview, 20 Dec
- 2012 Syracuse University College of Visual and Performing Arts Admissions Guide

### PRESENTATIONS & WORKSHOPS

- 2019 Trustainable Alchemist Workshop participant, Officina 39+, NY denim Days, June 8/9
- 2019 Instructor, Exploring the Collagraph: A Sustainable Printing Workshop, Atelier Indrukwekkend, Delft, Netherlands 22 March
- 2018 Artist Guest Lecturer, Art in NYC, Western Illinois University, 16 May
- Presenter, 6 weeks in 60 Minutes, An Integrated STEAM project, GCDS, CT, 24 April
- Instructor, Creating the Collagraph: Sustainable Denim Printing Workshop, Atelier Indrukwekkend, Delft, Netherlands 30 March
- 2017 Instructor, Creating the Collagraph: Sustainable Denim Printing Workshop, Atelier Indrukwekkend, Delft, Netherlands 7 October
- Monday Print Club Artist talk (Holly Brown, Belinda Fox, Tanya Engelberts), Grafische Werkplaats, Den Haag, Netherlands 26 June
- 2015 Artist Guest Lecturer, Art in NYC, Western Illinois University, 15 May
- 2013 Lecturer, Connecting and Creating; Collaborative Approaches in the Elementary Art Studio, NAEA Best Practices Lecturer, NAEA Conference Ft. Worth, TX

**COLLECTIONS**

Poets Laureate Collection, Library of Congress, Washington, DC; Beinecke Reading Room, Yale University Library, New Haven, CT; Milberg Collection of American Poetry, Princeton University, Princeton, NJ; New York Public Library, New York, NY; University of New Hampshire Library, Durham, NH; Bird Library, Syracuse University, Syracuse, NY

**PROFESSIONAL EXPERIENCE**

2016-present Owner and CEO, Clockworks Press Corp.

2001-present Visual Arts Faculty, Convent of the Sacred Heart, New York

1999-2000 Visitor Services, Solomon R Guggenheim Museum