

FOR IMMEDIATE RELEASE

Brooklyn-based Printmaker Launches Limited Edition Clutch at New York Denim Days

- Clockworks Press™ Creates Unique “Printmaking on Denim” as Portable Pieces of Original Art -

SEPT. 17, 2018 -- [Clockworks Press](#), a Brooklyn-based brand that combines contemporary design and sustainability to create unique, eco-friendly printed denim garments and accessories, is pleased to announce the launch of its limited edition Denim Clutch.

Limited to only 100 bags in total, Clockworks Press will release 50 bags at the 2nd annual [NY Denim Days](#) on September 22 and 23 during its collaboration with [Tonello](#), [Officina 39+](#), and [De Ver Azul](#) at the Metropolitan Pavilion. The remaining 50 will be released online September 24 through the company’s online store.

Each piece is individually designed and printed by Clockworks’ founder [Holly E. Brown](#), a Brooklyn-based artist, art teacher and printmaker with over two decades of experience. Each bag will have one of three separate designs that are hand numbered and signed by Ms. Brown.

The Denim Clutch was created as a portable piece of original art produced using 100% repurposed denim with an organic cotton lining and dust cover. Clockworks Press is committed to sustainable, Eco-friendly practices including the use of recycled denim and pigments produced using textile waste. For The Denim Clutch, Clockworks Press worked with Earwings and Park Avenue Trimming to establish full manufacturing in the heart of Manhattan’s Garment District. Clockworks Press is pleased to be a part of the Made in NYC family.

About Clockworks Press

Clockworks Press™ was founded in 2016 by Brooklyn-based artist and printmaker Holly E. Brown. Ms. Brown’s graphic prints and drawings are inspired by architecture, and balance the rhythm between the rawness of reality and the abstract. Through her dynamic compositions Ms. Brown’s work evokes a precise structure and control of the urban environment. Using a reductive approach to collagraph printmaking she juxtaposes a positive and negative environment where space, form, and perspective are carefully interwoven.

Ms. Brown received a B.F.A. from [Syracuse University](#) and an M.A. from [Brooklyn College](#). Her solo exhibition “Recente Werken” at [Ray Brandstore](#), a denim boutique in Delft (2016) debuted her work in the Netherlands and sparked her strong interest in working with repurposed denim and creating a more sustainable

printmaking practice.

She has exhibited in several group shows throughout the United States and Europe. Ms. Brown was an Artist-in-Residence at [Grafische Werkplaats](#), The Hague (2016) and [The Cooper Union](#), NYC (2005).

Ms. Brown's prints can be found in the permanent collections of [The Library of Congress](#), [Yale University](#) and [Princeton University](#) among others. She collaborated with Pulitzer Prize-winning poet [Charles Simic](#) on the portfolios "The Pieces of the Clock Lie Scattered" and "Three Poems." Ms. Brown currently splits her time between Brooklyn and The Hague.

In addition to running Clockworks Press, Ms. Brown has been a full-time art teacher at the [Convent of the Sacred Heart](#) for 18 years and teaches printmaking workshops at [Atelier Indrukwekkend](#) in Delft, Netherlands. For more information visit www.clockworkspresco.com and follow on Instagram at [@clockworkspres](#).

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